

140. Lean Sideways on the Wind. Bennett / Peake

Molto appassionato (♩ = 120)

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First system of musical notation for 'Lean Sideways on the Wind'. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is 'Molto appassionato' with a quarter note equal to 120 beats per minute. The dynamic is marked 'f' (forte). The lyrics 'Ah ah' are written below the vocal staves. The piano part features a melodic line with slurs and accents.

Second system of musical notation. It continues the four-staff format. The tempo changes to 'poco rit.' (ritardando) and then 'a tempo'. The dynamic is marked 'mp' (mezzo-piano). The lyrics 'ah ah mm' are written below the vocal staves. The piano part continues with slurs and accents.

Third system of musical notation, starting with a first ending bracket [1]. It continues the four-staff format. The dynamic is marked 'mp'. The lyrics 'Lean side- ways on the wind and if it bears your' are written below the vocal staves. The piano part continues with slurs and accents. The page number 'pagina 27' is in the top right corner.

10

weight you are a daughter of the

weight you are a daughter of the

weight you are a daughter of the

weight you are a daughter of the

cresc.

cresc.

cresc.

cresc.

12

Dawn Ah

Dawn Ah

Dawn Ah

Dawn Ah

mf

mf

mf

mf

sost. pagina 28

14

If not, pick up your carcass, dry your

If not, pick up your carcass, dry your

If not, pick up your carcass, dry your

If not, pick up your carcass, dry your

a tempo

[2] sub.
p

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16

tears, Brush down your dress, for that sweet el- fin

tears, Brush down your dress, for that el- fin

tears, Brush down your dress, that el- fin

tears, Brush down your dress, that el- fin

18

horn you thought you heard was from no fai- ry

horn you heard was from no fai- ry

horn you heard was from no fai- ry

horn you heard was from no fai- ry

20

land Rather it flood- ed thro' the kit- chen

land Ra- ther it flood- ed through the

land Ra- ther it flood- ed through the

land Ra- ther it flood- ed through the

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22 *sempre cresc.* *poco allarg.* *ff* *sost. - - -* *a tempo*

floor From where your Un- cle

div. sempre cresc. *ff* *sost. - - -* *unis.*

floor the kit- chen floor From where your Un- cle

sempre cresc. *ff* *sost. - - -*

floor the kit- chen floor From where your Un- cle

sempre cresc. *ff* *sost. - - -* *div.* *unis.*

floor, the kit- chen floor, From where your Un- cle

25 *poco dim.* [3] *poco dim.* *poco dim.* *poco dim.* *poco stringendo*

Eus- tace and his band of flaut- ists turn_ my cel- lar more and

Eus- tace and his flaut- ists turn_ my cel- lar more and

Eus- tace and his flaut- ists turn_ my cel- lar more and

Eus- tace and his flaut- ists turn_ my cel- lar more and

Eus- tace and his flaut- ists turn_ my cel- lar more and

28 *mf* *mf* *mf* *mf*

more in- to a place of hol- low and de- cay:

more in- to a place of hol- low and de- cay:

more in- to a place of de- cay:

more in- to a place of de- cay:

