

THE SNOW

PART-SONG

WITH ACCOMPANIMENTS FOR TWO VIOLINS AND PIANOFORTE

THE WORDS WRITTEN BY C. ALICE ELGAR

THE MUSIC COMPOSED BY

EDWARD ELGAR.

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Andantino.

VIOLINS.* *p* *ten.* *dim.*

PIANO. *Andantino. ♩ = 66.* *p* *dim.*

Péd. * *Péd.* *

A SOPRANO. *p*

O snow, which sinks so light, Brown earth is hid from sight,

ALTO. *p*

O snow, which sinks so light, Brown earth is hid, is hid . . from sight,

TENOR. *p*

O snow, which sinks so light, Brown earth is hid, is hid . . from sight,

BASS. *p*

O snow, which sinks so light, Brown earth is hid, is hid from sight,

pp pizz. *arco.* *espress.*

Péd. * *Péd.* * *Péd.* *

* The Violin Parts are published separately

Also published for S. S. A.

Made in U. S. A.

THE SNOW.

Be
 O soul, be thou as white, As white, be
 O soul, be thou as white, be

thou As white as snow, as snow,
 thou As white as snow, as snow, O.. soul, be thou as white as snow,
 thou As white as snow, as snow, as white as snow,
 O soul be thou as white as snow,

p espress. *cres.* *f*
espress. *p* *cres.* *f*
cres. *sf* *f*
cres.
B espress. *allargando.* *dim.* *rit.*
mf *p*
dim. *p* *allargando.* *dim. e rit.*

THE SNOW.

Più lento.
pp dolce.

O snow, which falls so slow, Dear earth . . quite warm be-low ;

pp dolce.

O snow, . . O snow, which falls so slow, O . .

pp dolce.

O snow, which falls . . so slow, O . .

pp dolce.

O snow, which falls, . . which falls so slow, . .

pp

Più lento. ♩ = 52.

pp

Ped. *

poco cres. *dim. e poco rit.* *pp*

O heart, O heart, so keep thy glow, Be-neath the snow, . . the

fp heart, so keep thy glow, Be-neath . . . the

fp heart, so keep thy glow, Be-neath the snow, . . the

poco cres. *poco rit.* *pp*

O heart, so keep thy glow, 'Neath the

fp *poco rit.*

poco cres. *dim. e poco rit.*

pp

Ped. *

THE SNOW,

C Tempo lmo.

snow. O snow, in thy soft grave

snow. O snow, in thy soft grave

snow. O snow, in thy soft grave

snow. O snow, in thy soft grave

ten.

pizz.

C Tempo lmo.

Ped. * *Ped.* * *Ped.* * *Ped.* *

espress.

Sad flow'rs, .. sad flow'rs the win - ter brave ; O heart,

Sad flow'rs, .. sad flow'rs the win - ter brave ;

Sad flow'rs, .. sad flow'rs the win - ter brave ;

Sad . . flow'rs the win - ter brave ;

arco. cres.

THE SNOW.

stringendo. *cres.* *f*

so soothe and save, so soothe, . . . as does the snow. The

stringendo. *cres.* *p* *f*

O heart, so soothe and save, as does . . . the snow. The

stringendo. *mf*

The snow must

stringendo. *mf*

The snow . . . must

stringendo.

stringendo. cres.

Detailed description: This system contains the first six staves of the musical score. It features vocal lines for two voices (Soprano and Alto) and piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The first staff is the Soprano line, starting with a treble clef and a key signature of one sharp. It includes the lyrics 'so soothe and save, so soothe, . . . as does the snow. The'. The second staff is the Alto line, also with a treble clef and one sharp, with lyrics 'O heart, so soothe and save, as does . . . the snow. The'. The third and fourth staves are the piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The piano part includes the lyrics 'The snow must' and 'The snow . . . must'. The score includes dynamic markings such as *stringendo.*, *cres.*, *f*, *p*, and *mf*.

D *Più mosso.*

snow must melt, must melt, . . . must go, . . . Fast,

snow must melt, . . . must melt, . . . must go, . . . Fast,

f

melt, . . . the snow must melt, . . . must go, . . . Fast,

f

melt, the snow must melt, . . . must go, . . . Fast,

f

D *Più mosso.* $\text{♩} = 96$

f

Detailed description: This system contains the second six staves of the musical score. It continues the vocal and piano parts. The key signature remains one sharp. The first staff is the Soprano line with lyrics 'snow must melt, must melt, . . . must go, . . . Fast,'. The second staff is the Alto line with lyrics 'snow must melt, . . . must melt, . . . must go, . . . Fast,'. The third and fourth staves are the piano accompaniment, with the third staff in treble clef and the fourth in bass clef, with lyrics 'melt, . . . the snow must melt, . . . must go, . . . Fast,'. The piano part includes dynamic markings such as *f* and *mf*. The score includes the tempo marking **D** *Più mosso.* and a metronome marking $\text{♩} = 96$. The piano part features complex rhythmic patterns, including triplets and sixteenth notes.

THE SNOW.

fast, fast, fast as wa - ter flow. *accel.*
fast, fast, fast . . . as wa - ter flow. *accel.* *mf* Not
fast, fast, fast as wa - ter flow. *accel.*
fast, fast, fast . . . as wa - ter flow. *accel.*

The first system of the musical score consists of five staves. The top four staves are vocal parts, each with lyrics underneath. The fifth staff is the piano accompaniment. The music is in G major and 4/4 time. The vocal lines are marked with 'fast, fast, fast' and 'as wa - ter flow'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include *mf* and *accel.* markings.

thus, . . . my soul, not thus, my soul, O *cres.*
Not thus, . . . my soul, not
p *cres.*
p *cres.*

The second system of the musical score consists of six staves. The top two staves are vocal parts with lyrics. The bottom four staves are the piano accompaniment. The lyrics continue with 'thus, . . . my soul, not thus, my soul, O'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include *p* and *cres.* markings.

THE SNOW.

mf *cres.* *f*
 Thy gifts to fade like snow, . . . thy
 sow Thy
mf *cres.* *f*
 Thy gifts to fade, thy
cres. *f*
 thus, my soul, O sow Thy gifts, . . . thy

Allargando. *Maestoso.*
ff *a tempo.*
 gifts to fade like snow, Not thus, not thus, O
a tempo.
 gifts to fade like snow, Not thus, not thus, . . . O
a tempo.
 gifts to fade like snow, Not thus, not thus, O
a tempo.
 gifts to fade like snow, Not thus, not thus, not
f *ff* *a tempo.*
Allargando. *Maestoso.*
f *ff* *a tempo.*
Ped. * *Ped.* * *Ped.* * *Ped.* *

THE SNOW.

musical score for the first system of "THE SNOW." It consists of four vocal staves and two piano staves. The vocal parts have lyrics: "sow . . not thus thy gifts to" and "thus, O sow not thus thy gifts to". The piano accompaniment includes performance markings: *p*, *dim. e rit.*, *Ped.*, ** Ped.*, and *sonore.*

musical score for the second system of "THE SNOW." It consists of four vocal staves and two piano staves. The vocal parts have lyrics: "fade, to fade like snow." and "fade, to fade like snow. . .". The piano accompaniment includes performance markings: *al* and *8*.

THE SNOW.

F Tempo lmo.

p

O snow, . . . thou'rt white no more, . . . Thy spark - ling too, is

O snow, . . . thou'rt white no more, Thy spark - ling, sparkling

O snow, . . . thou'rt white no more, Thy spark - ling, sparkling

O snow, . . . thou'rt white no more, Thy spark - ling, sparkling

p

O snow, . . . thou'rt white no more, Thy spark - ling, sparkling

Péd. * *Péd.* * *Péd.* *

F Tempo lmo.

p

o'er;

too, . . . is o'er;

too, . . . is o'er;

too, . . . is o'er;

O soul, be as be-fore,

too, is o'er;

espress. *p*

espress. *p*

Péd. * *Péd.* * *Péd.* *

THE SNOW.

Be as be-fore, Was
 soul, be as be - fore, Was bright, be as . . be - fore, Was
 O soul, be as be-fore, be as be-fore, Was

cres. *f* *cres.* *f* *cres.* *f*

This system contains the first three vocal staves and the piano accompaniment. The vocal parts enter with the lyrics 'Be as be-fore, Was'. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand, with dynamic markings of *cres.* and *f*.

bright the snow.
 bright the snow. O . . soul, be as be - fore, . . Was bright the snow.
 bright the snow, was bright the snow. . .
 Was bright, was bright.. the snow.

dim. *allargando.* *rit.* *rit.* *rit.* *rit.* *rit.* *dim. e rit.* *dim. e rit.*

This system continues the vocal and piano parts. The lyrics are 'bright the snow.', 'bright the snow. O . . soul, be as be - fore, . . Was bright the snow.', 'bright the snow, was bright the snow. . .', and 'Was bright, was bright.. the snow.'. The piano accompaniment includes dynamic markings such as *mf*, *p*, and *dim. e rit.*, along with performance directions like *allargando.* and *rit.*

THE SNOW.

G *Più lento.*
dolce.
pp

Then as the snow all . . pure, O heart . . . be,

dolce.
pp

Then as the snow, *dolce.* as the snow all

dolce.
pp

Then as the snow . . . all

dolce.
pp

Then as the snow, . . the snow all

pp

G *Più lento.*
pp dolce.

Ped.

poco cres.

but en - dure; Through all the years full sure, . . Not

fp

pure, O . . heart be, but en - dure; . .

fp

pure O . . heart be, but . . en - dure; . .

poco cres.

pure, . . . O heart be, but en - dure; . .

fp

poco cres.

Ped.

THE SNOW.

dim. e rit. *pp* *Tempo, più lento.*
as the snow, not as the snow,
dim. e rit. *pp*
Not as the snow, as the snow,
dim. e rit. *pp*
Not as the snow, as the snow,
rit.
Not as snow,
pp *dim.*
Tempo, più lento.
dim. e rit. *pp*
Ped. * *Ped.* *

molto rit. *pp*
not as the snow.
molto rit. *pp*
not as the snow.
molto rit. *pp*
not as the snow.
molto rit. *pp*
not as the snow.
molto rit.
Ped. *