

THE LONG DAY CLOSES

A FOUR-PART SONG FOR MEN'S VOICES

THE POETRY WRITTEN BY HENRY F. CHORLEY

THE MUSIC COMPOSED BY

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Andante non troppo largo.

ALTO, OR 1st TENOR (8ve. lower).
2nd TENOR (8ve lower).
1st BASS.
2nd BASS.

No star is o'er the lake, Its pale watch keep - ing, The

Accomp. = 66.

Detailed description: This block contains the first system of the musical score. It features five staves. The top four staves are for vocal parts: Alto/1st Tenor, 2nd Tenor, 1st Bass, and 2nd Bass. Each vocal line begins with a treble clef (except for the bass parts which use bass clefs) and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The tempo marking is 'Andante non troppo largo.' and the dynamic marking is 'p'. The lyrics for the vocal parts are: 'No star is o'er the lake, Its pale watch keep - ing, The'. The fifth staff is the piano accompaniment, starting with a treble clef and a key signature of three sharps. It includes a tempo marking 'p' and a metronome marking 'Accomp. = 66.'. The accompaniment consists of a steady rhythmic pattern in the right hand and a more active bass line in the left hand.

moon is half a - wake, Through gray mist creep - ing. The last red leaves

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moon is half a - wake, Through gray mist creep - ing. The last red leaves

Detailed description: This block contains the second system of the musical score. It features five staves. The top four staves are for vocal parts: Alto/1st Tenor, 2nd Tenor, 1st Bass, and 2nd Bass. Each vocal line begins with a treble clef (except for the bass parts which use bass clefs) and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The lyrics for the vocal parts are: 'moon is half a - wake, Through gray mist creep - ing. The last red leaves'. The fifth staff is the piano accompaniment, starting with a treble clef and a key signature of three sharps. It continues the accompaniment from the first system. The lyrics are repeated for each vocal part.

THE LONG DAY CLOSES.

fall round The porch of ro - ses, The clock hath ceased to sound, The
 fall round The porch of ro - ses, The clock hath ceased to sound, The
 fall round The porch of ro - ses, The clock hath ceased to sound, The
 fall round The porch of ro - ses, The clock hath ceased to sound, The

long day clo - - ses. Sit by the si - lent hearth In
 long day clo - - ses. Sit by the si - lent hearth In
 long day clo - - ses. Sit by the si - lent hearth In
 long day clo - - ses. Sit by the si - lent hearth In

calm en - dea - vour To count the sounds of mirth, Now dumb for
 calm en - dea - vour To count the sounds of mirth, . . . Now dumb for
 calm en - dea - vour To count the sounds of mirth, Now dumb for
 calm en - dea - vour To count the sounds of mirth, Now dumb for

THE LONG DAY CLOSES.

e - ver. Heed not how hope be - lieves And fate dis - po - ses:
 e - ver. Heed not how hope be - lieves And fate dis - po - ses:
 e - ver. Heed not how hope be - lieves And fate dis - po - ses:
 e - ver. Heed not how hope be - lieves And fate dis - po - ses:
 Sha - dow is round the eaves, The long day clo - ses. The
 Sha - dow is round the eaves, The long day clo - ses. The
 Sha - dow is round the eaves, The long day clo - ses. The
 Sha - dow is round the eaves, The long day clo - ses. The light - ed win - dows
 light - ed windows dim Are fa - ding slow - ly. The fire that was so
 light - ed windows dim Are fa - ding slow - ly. The fire that was so
 light - ed windows dim Are fa - ding slow - ly. The fire that was so
 dim Are fa - ding slow - ly. The fire that was so trim

THE LONG DAY CLOSES.

dim. *pp*

trim Now qui-vers low-ly, quivers low-ly. Go to the dreamless bed Where

dim. *pp*

trim Now qui-vers low-ly, quivers low-ly. Go to the dreamless bed Where

dim. *pp*

trim Now qui-vers low-ly, quivers low-ly. Go to the dreamless bed Where

dim. *pp*

Now qui-vers low-ly, quivers low-ly. Go to the dreamless bed Where

cres.

grief re-po-ses; Thy book of toil is read, The long day clo-ses;

cres.

grief re-po-ses; Thy book of toil is read, The long day clo-ses;

cres.

grief re-po-ses; Thy book of toil is read, The long day clo-ses; Go..

cres.

grief re-po-ses; Thy book of toil is read, The long day clo-ses;

cres.

f

Go to the dreamless bed Where grief re-po-ses, Thy book of toil is

f

Go to the dreamless bed Where grief re-po-ses, Thy book of toil is

f

to the dreamless bed Where grief re-po-ses, Thy book of toil is

f

Go to the dreamless bed Where grief re-po-ses, Thy book of toil is

THE LONG DAY CLOSES.

read, Thy book of toil is read, Go to the dream-less
 read, Thy book of toil is read, Go to the
 read, Thy book of toil is read, Go to the
 read, Thy book of toil is read, . . . Go to the

dim. *p* *dim.* *p* *dim.* *p* *dim.* *p*

bed, . . . The long day clo - - - ses.
 dream - less bed, The long day clo - - - ses.
 dream - less bed, The long day clo - - - ses.
 dream - less bed, The long day clo - - - ses.

pp *pp* *pp* *pp* *pp* *pp*