

Coro di mattadori

(uit La Traviata)

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Translated by [Translator]

Giuseppe Verdi
Arranged by M.D.

Piano *ff*

5 *f*

Di Ma - dri de noi siam mat - ta - do - ri sia - moi

Di Ma - dri de noi siam mat - ta - do - ri sia - moi

8

pro - di del cir - co dei to - ri te - stè giun - tia go - de re del

pro - di del cir - co dei to - ri te - stè giun - tia go - de re del

11

chias - so chea Pa - ri - gi si fa___ pel Bue gras - so; éu - na

storia s'ud-di - re vo - re - te qual - lia man - ti noi sia - mo, sa

Si, si, bra - vi; nar - ra - te, nar - ra - te: con pia -

pre - te Si, si, bra - vi; nar - ra - te, nar - ra - te: con pia -

Si, si, bra - vi; nar - ra - te, nar - ra - te: con pia -

Si, si, bra - vi; nar - ra - te, nar - ra - te: con pia -

Red.

* Red.

* Red.

*

20 a2

ce - re l'un - dre - mo
ce - re l'un - dre - mo

Ped. * *Ped.* *

22

A - scol - ta - - te
A - scol - ta - - te

Ped. *

25

This musical score consists of four staves. The first three staves are grouped together by a brace on the left. The first staff has a treble clef, the second a treble clef, and the third a bass clef. The fourth staff has a bass clef. All staves have a key signature of one flat (B-flat) and a system of seven measures. Each measure contains a single horizontal line, representing a whole rest. The system concludes with a double bar line.